

## BRITISH SEEK TO REGULATE ROUTES

Issues Order That Neutral Ships  
Must Secure Permission Be-  
fore They Can Approach the  
Scandinavian Coast.

WASHINGTON, May 27.—The last act of Great Britain in a supplemental order in council which practically undertakes to regulate the routes of American and other neutral vessels on the high seas has forced the United States to challenge her right to make such regulations.

The state department was startled and chagrined about a week ago to be informed that the British admiralty had undertaken to tell American ship masters and others that they could approach the Scandinavian coast northward through the English channel only on "permission through their foreign representatives". More drastic than this was the practical ultimatum that if vessels could not get such permission they must take the southabout route, west of Ireland, then up the Scottish coast and were not to approach the Shetland Islands "by less than 50 miles".

These regulations involve questions which are discussed in the American note to Germany and which come out sharply in the incident of the Nebraska which was reported to the state department Wednesday.

The regulations on their face are unwarranted restriction, officials think, of the rights of neutrals in the open sea. The United States does not admit the right of Germany to stop or regulate American traffic in the English channel. Now the British government in addition assumes to dictate a course for neutrals on the high seas around Ireland and the remote islands of Scotland.

Officials say that no action will be taken immediately as the note to Ambassador Page on the subject merely asks him to get an "explanation" from the British government.

It is evident, however, that pressure has been brought to bear from some quarter on the United States to make prematurely an issue with Great Britain on points which are a substantial part of the American note to Germany. It has been stated in very high circles in Washington that this government did not propose to make any issue with Great Britain on the questions of blockade, rights of ships on the high seas, mine areas, etc., until Germany had answered President Wilson's note. The present inquiry, however, appears to operate in the interest of Germany.

It is thought she may now postpone further her reply until Great Britain has been given a reasonable time to answer the new American inquiry.

It was announced at the state department Wednesday that the negotiations between the federal trade adviser of the state department and the British authorities which were recently broken off because of a misunderstanding of the attitude of this government, have been resumed.

### TO STOP SCOURGE SHIP

Most of the Crew of the Dewa Have  
Berl Berl.

NEW YORK, May 27.—A scourge ship, the British freighter Dewa, is making for this port, and health authorities are making preparations to run up the yellow flag and sequester the vessel. Of the crew of 40 on the Dewa, 25 have berl berl and eight have died of the disease since the vessel left Havana on May 4, according to a wireless message received Wednesday by Dr. O'Connell, port health officer.

It is expected that the vessel will reach here Thursday.

IN "THE GODDESS" AT THE AUDITORIUM TODAY.



EARL WILLIAMS.

## Theaters

### "THE GODDESS."

The third episode of the new serial, "The Goddess," featuring Earl Williams and Anita Stewart, is the feature at the Auditorium today. This serial is by far the classic continued picture ever produced here, and much above the usual sensational picture and should attract those motion picture patrons who appreciate the better class of releases.

Another attractive picture for today is a two-reel Essanay, entitled "Thirty," with Francis Bushman and Beverly Bayne in the principal roles. One of George Ade's clever fables which he calls "The Galloping Pilgrim Who Went Galloping" is also being shown today. Also Selig weekly of current events.

Tomorrow the feature will be "The Carpet From Bagdad," a Selig Red Seal, taken from the novel of Harold McInath with Kathlyn Williams in the leading part. It's a story of mystery and adventure opening in New York and including Cairo, Egypt, the ancient city of Bagdad, and the Desert of Sahara; a tale of eastern mysticism, of temples and mosques; of plots and counter-plots; an intensely exciting narrative of how a precious prayer rug was stolen from the innermost recesses of a sacred mosque and of how it imperiled the lives of two men and a beautiful young woman. "The Park Honeymooners" is a clever Vitaphone

picture showing scenes in the parks of New York city.

### AT THE ORPHEUM.

The Orpheum's bill for the last half of the week beginning Thursday is a well arranged and novel program of high class vaudeville acts. Heading the list is Madden and Fitzpatrick, in "The Turn of Tide." These clever vaudevillians have an original idea, with novel songs, comedy patter and pleasing dances. Another feature is the comedy act of White and Yates, entitled, "Who's Who and What," said to be an up to date feature on every bill where they have appeared.

On the same bill are Mons. and Mme. Loyal and their remarkable troupe of cultured canines; William Morrison and company in a rural comedy act, "On a Country Road," and dainty Mile. Paula, the Parisian trapeze artist.

On Monday, "The Night Clerk," that popular condensed musical comedy, will return for an entire week's engagement.

### AT THE LASALLE.

Thursday the Lasalle features that well known actor, S. Miller Kent, in a drama of the plains, "The Cowboy and the Lady". He presented the drama a few years ago at the Oliver opera house and scored a decided hit. It was written by the late Clyde Fitch and is a play of more than ordinary interest. While dealing with western topics there is little of the sensational about it and no leaps over cliffs or stage hold-ups are attempted to gain realism. Mr. Keel is supported by an excellent cast and the beautiful scenes, amidst the towering peaks of the wild Sierras, are most entertaining. On Friday that dainty little Broad-

way star, Hazel Dawn, makes her initial bow in pictures in that Greek classic in modern settings called, "Niobe". A statue comes to life in the home of a sedate New Yorker and his attempt to explain the beautiful, though scantily clothed, young lady afford many comedy complications. On the same bill will be seen King Baggett in "Tony" and another drama.

### AT THE COLONIAL.

On today's program at the Colonial will be seen "The Outlaw's Revenge". This is not a blood-curdling western picture but a graphic four-reel offering, picturing a very stirring and convincing way a series of incidents in Mexico. The outlaw's sisters are set upon by the federal officers; one of them shoots herself to escape their clutches and the other dies after losing her mind. The outlaw then sets about getting his revenge, in regular Monte Christo style. There are many tragic happenings in this based on real life, and some of them are shocking. At the same time the story adheres faithfully to the way they do things in Mexico, the scenes are actually taken there and no effort has been spared to mount the production on a big scale. The cast is pleasing and the offering is in every way a strong one of the red-blooded type.

"The First Law of Nature," a three-reel drama, will also be shown.

### PENNA. R. R. (VANDALIA) AN- NOUNCE CHANGE IN TIME.

Effective Sunday, May 30th, Train No. 46 will arrive daily at 8:15 a. m. An additional train, No. 59, will depart 8:50 p. m. on Sunday only. No other changes. Adv.

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A thrilling western drama,  
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Featuring **EARL WILLIAMS** AND **ANITA STEWART**.

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COMING TOMORROW—"THE CARPET FROM BAGDAD"—In 5 Reels  
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## FRIDAY BARGAINS

Note the savings offered you for this one day's sale.  
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<p><b>Friday Bargain</b> <b>500 HOUSE DRESSES</b> All new, all sizes, light and dark colors, only two to a customer; regular \$1.00 value; <b>Friday sale 49c</b> <b>Third Floor</b></p> <p><b>Friday Bargain</b> <b>WOMEN'S AND MISSES' COATS</b> The many different models, almost any material; black and all colors; also checks; values to \$10.00; <b>Friday 3.50</b> <b>Second Floor</b></p> <p><b>Friday Bargain</b> <b>WOMEN'S AND MISSES' SUITS</b> A wonderful collection of handsome suits, every one a choice model, every material represented here; all colors and black; also checks; values to \$30.00; Friday <b>\$10</b> <b>Second Floor</b></p>	<p><b>Friday Bargain</b> <b>LONG KIMONO APRONS</b> Light or dark colors; only two to any one customer; regular 50c value; Friday <b>24c</b> <b>Third Floor</b></p> <p><b>Friday Bargain</b> <b>WOMEN'S AND MISSES' COATS</b> A beautiful selection of high grade Coats in all the wanted materials; many are silk lined; all colors and black; values to \$19.75; Friday <b>\$6.85</b> <b>Second Floor</b></p> <p><b>Friday Bargain</b> <b>WOMEN'S AND MISSES' SUITS</b> An opportunity to buy your suit at less than the materials would cost you; a great assortment; black and all colors; all sizes; values to \$15.00; Friday <b>\$5.00</b></p>	<p><b>Friday Bargain</b> <b>WHITE MUSLIN PETTICOATS</b> Wide embroidery and ribbon trimmed; large selection; 75c value; one to a customer; Friday sale <b>29c</b> <b>Third Floor</b></p> <p><b>Friday Bargain</b> <b>WOMEN'S AND MISSES' WOOL SKIRTS</b> In all colors and white, full pleated; many different materials including covert cloth; all sizes; values to \$5.00; Friday <b>\$1.98</b> <b>Second Floor</b></p> <p><b>Friday Bargain</b> <b>HANDSOME WOOL DRESSES</b> Including wool serges, several colors, poplins, gabardines, etc. All well made; endless variety; values to \$25.00; Friday <b>\$4.95</b></p>
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